

Kathryn "Teka" England

Curriculum Vitae

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Education:

Master of Fine Arts, Costume Production, 2013, Boston University, Boston, MA

Master of Arts, American Studies, 2008, Pennsylvania State University, Middletown, PA

Bachelor of Arts, History, 2007, University of Puget Sound, Tacoma, WA

Work Experience:

University of Kentucky – Cutter/Draper 2019-Present

Create patterns and cut fabric for theater, musical theater, opera and dance shows. Supervise 20+ practicum students and 3+ lab assistants in construction and alteration of garments for shows, work with Shop Manager and Costume Designer/Design Assistants to ensure smooth shop workflow.

IATSE Local 346, Lexington Kentucky - Wardrobe 2019-Present

Working with touring show wardrobe to assist in running of show, including preparing clothes for pre-show, assisting with actor quickchanges, tracking garments through the run of show, sorting and tracking laundry, and assisting with show maintenance as scheduled.

University of Oklahoma - Cutter/Draper 2016-2019

Responsibilities include creating patterns for dance, opera, musical theater and drama shows, instructing students in shop as needed, leading a team of three staff, 14 student workers, and 30+ lab students through creation and alteration/rigging of garments, assisting student designers with design feasibility and fabric choice, leading fittings of purchased and constructed garments, working with Shop Manager and Costume Designer to ensure smooth running of shop workflow, and leading/training student wardrobe crews.

IATSE Local 112, Oklahoma City - Wardrobe 2017-2019

Working with touring show wardrobe to assist in running of show, including preparing clothes for pre-show, assisting with actor quickchanges, tracking garments through the run of show, sorting and tracking laundry, and assisting with show maintenance as scheduled.

Lyric Theater of Oklahoma - Wardrobe Summer 2017, 2018

Duties include assisting with the setup of costumes for shows, preparing costumes and accessories for run of shows each night, assisting with actor changes and quickchanges during the show run, and assisting with the tracking of garments backstage, as well as sorting and running laundry.

Idaho /Lake Tahoe Shakespeare Festival - Draper Summers 2014, 2015, 2016

Responsibilities include interpreting sketches for assigned garments, creating patterns for construction of new garments, leading team of 2-4 through creation of garments, participating in fittings, and setting up and assisting with alterations of purchased garments.

Butler University - Shop Manager/Draper 2014-2016

Duties included teaching one basic level costuming class and one advanced costuming class alternating semesters, creating all patterns and mockup for garments, participating in fittings, leading 6-8 paid student employees and 15-20 lab students through garment creation for shows, scheduling student workers and approving payroll, maintaining stock and ordering shop supplies as needed, participating in production meetings, leading/training student wardrobe crews, designing one show each academic year and overseeing all costume storage needs and coordinating rentals.

Seattle Opera - First Hand 2014
Responsible for cutting all fabrics according to instructions from Draper, assembling packets of all fabrics and notions to go to Stitchers, tracking and prepare all alterations, taking notes in fittings, and patterning simple garments at request of Draper.

Michael Curry Designs - Soft Goods/Lead Dyer 2013-2014
Duties included dyeing fabric as needed for different projects, following previous dye recipes and logging new dye recipes as created, repairing returned puppets according to documentation, creating new documentation for new puppets, assisting with troubleshooting of new projects, coordinating with other departments on project needs and timelines..

Blue Man Group, Boston - Wardrobe 2011-2013
Responsibilities included preparing wardrobe track for running of show each night, following laundry timeline before, during and after show, pre-setting wardrobe items and props as needed, participating in props handoffs and quickchanges as required, performing basic maintenance during or between shows, and in-depth cleaning and maintenance once a week.

Graduate Assistant, Boston University Costume Shop 2011-2012
Assist professional shop manager with duties including stock organization and ordering, cleaning, assembling informational packets, scheduling, student workflow.

Graduate Assistant, Boston University Fitness and Recreation, Dance Office 2010-2011
Act as administrative assistant within dance office, create schedule that accommodated both scheduled FitRec dance classes and student dance groups looking for use of dance rooms, answer questions as possible, route inquiries to correct personnel, update Dance Minor website, assist with beginnings of social media presence.

Teaching Experience:

University of Kentucky

TA 265 Costume Production Spring 2020, 2021, Fall 2020
Guest lecturer, taught non-costume focused students the basics of choosing a commercial pattern and how to understand it, how to approach a theatrically made pattern, and led them through the creation of a 1/4 scale male body block in class.

University of Oklahoma

TH1114 Costume Construction 2016-2019
Guest lecturer once a semester for non-costume focused students on processing fibers for fabric creation and the history and politics of fabric. Demonstrated spinning techniques, introduced students to identification of common natural fibers, discussed how fabrics were made, historically, and what impact textiles historically had on different lives.

Butler University:

TH200 Production Fundamentals: Costume Section 2014-2016
Introduction to the study and practice of theatrical production. Exploration of the interrelationship of theatrical production design and technology to performance. Laboratory experience included. Open to theater majors and minors only.

TH233 Costume Technologies 1 Spring 2015
For majors and anyone interested in costume construction. Prerequisite for Internship in Costume. Course includes: fabric preparation, reading a pattern, cutting a project, basic construction skills, standard finishing techniques. Both lab and wardrobe crew hours included.

PCA 225-TH Introduction to Theatrical Costuming

Spring 2016

"Perspectives in the Creative Arts" class for incoming students.

This course explores the principles and practices by which costumes are created for theatrical performance. Often dubbed "page to stage," coursework includes text analysis, research, design aesthetics, and production basics. Students will participate in the page to stage costume design process, and attend a university theatre meeting and performance for purposes of evaluation.

Boston University:**CFA TH147 Introduction to Theater Practice, Costume Section**

Fall 2012

Basic training in theater technology, including scenery, costumes, properties, lighting and sound, with students spending four weeks in each section. Discussion of basic terminology, shop organization, job descriptions, maintenance procedures and safety. Specific production assignments as Run Crew, Wardrobe, Front of House, Board Operator or other duties as necessary in the mounting of student or professional productions. Required for Freshmen BFA Performance Core.

Professional Presentations:

USITT SW Panelist, "Balancing the Art of Communication in the Costume Shop" 2017
 Student Presenter, MAASA/GLASA Conference on American Play, Rochester NY 2008

Additional Training:

USITT Conference, Salt Lake City, UT 2016
 USITT Professional Development Workshop, "Prosthetic Aesthetics" 2015
 USITT Conference Cincinnati, OH 2015
 Army Heritage Education Center, Museum Education Intern 2008

Scholarly Activity:

Society for Creative Anachronism Research:

"Hennin Party: Theories On Construction of 15th Century Hats" 2019
 "Spiral Silver Norse Posaments: Experimental Recreation" 2017
 "Ulfr's Undies: Men's Green Underwear in 15th Century South Germany" 2014
 "Lettice See: An Exploration of the Tudor Lettice/Miniver Cap" 2015

Theater Costume Production Experience:

<u>Year</u>	<u>Production</u>	<u>Position</u>	<u>Designer</u>	<u>Venue</u>
2020	<i>Bodies In Motion: Still</i>	Cutter/Draper	Tracy Barber	University of Kentucky
2020	<i>Amplified Dance</i>	Cutter/Draper	Aaron Chvatal	University of Kentucky
2020	<i>Bike America!</i>	Cutter/Draper	Aaron Chvatal	University of Kentucky
2019	<i>Machinal</i>	Cutter/Draper	Aaron Chvatal	University of Kentucky
2019	Ariana Grande Sweetener Tour	Local Stitcher		IATSE 346 Tour
2019	<i>Cabaret!</i>	Cutter/Draper	Tracy Barber	University of Kentucky
2019	<i>Gianni Schicchi/Suor Angelica</i>	Cutter/Draper	Aaron Chvatal	University of Kentucky
2019	<i>Cabaret!</i>	Cutter/Draper	Ben Burton	University of Oklahoma
2019	<i>The Golden Cockerel</i>	Milliner	Lloyd Cracknell	University of Oklahoma
2019	<i>Twelfth Night</i>	Cutter/Draper	Ciara Smith	University of Oklahoma
2019	<i>Contemporary Dance OK</i>	Cutter/Draper	Joey Deschryver, Emily Cejka	University of Oklahoma
2019	<i>Grand Hotel</i>	Cutter/Draper	Lloyd Cracknell	University of Oklahoma
2019	<i>Rodelinda</i>	Cutter/Draper	Allison Carnahan	University of Oklahoma
2018	<i>A Christmas Carol</i>	Cutter/Draper	Lloyd Cracknell	University of Oklahoma
2018	<i>Phantom of the Opera</i>	Local Stitcher		IATSE 112 Tour
2018	<i>Dogfight!</i>	Cutter/Draper	Ciara Smith	University of Oklahoma
2018	<i>Bluebeard's Castle</i>	Cutter/Draper	Elise Butler	University of Oklahoma

2018	<i>L'Enfant et les Sortilèges</i>	Cutter/Draper	Erin Lavaspierre	University of Oklahoma
2018	<i>Oklahoma Festival Ballet</i>	Cutter/Draper	Lloyd Cracknell, Ben Burton	University of Oklahoma
2018	<i>Alice in Wonderland</i>	Cutter/Draper	Chris Harris	University of Oklahoma
2018	<i>Contemporary Dance OK</i>	Cutter/Draper	Lloyd Cracknell Tatum Texada	University of Oklahoma
2018	<i>Lucia di Lammermoor</i>	Cutter/Draper	Lloyd Cracknell	University of Oklahoma
2018	<i>Nice Work If You Can Get It</i>	Cutter/Draper	Coord: Ben Burton	University of Oklahoma
2017	<i>Hansel and Gretel</i>	Cutter/Draper	Ciara Smith	University of Oklahoma
2017	<i>Oklahoma Festival Ballet</i>	Cutter/Draper	Lloyd Cracknell	University of Oklahoma
2017	<i>Noises Off</i>	Cutter/Draper	Erin Lavaspierre	University of Oklahoma
2017	<i>City of Angels</i>	Cutter/Draper	Riley Smith, Ben Burton	University of Oklahoma
2017	<i>Curtains!</i>	Cutter/Draper	Lloyd Cracknell	University of Oklahoma
2017	<i>She Kills Monsters</i>	Cutter/Draper	Stephanie Luckey	University of Oklahoma
2017	<i>Contemporary Dance OK</i>	Cutter/Draper	Lloyd Cracknell	University of Oklahoma
2017	<i>Don Pasquale (in Hollywood)</i>	Cutter/Draper	Lloyd Cracknell	University of Oklahoma
2016	<i>Hands on a Hardbody</i>	Cutter/Draper	Lizzie Kidd	University of Oklahoma
2016	<i>Oklahoma Festival Ballet,</i>	Cutter/Draper	Lloyd Cracknell	University of Oklahoma
2016	<i>Gianni Schicchi/Suor Angelica</i>	Cutter/Draper	Lloyd Cracknell, Stephanie Luckey	University of Oklahoma
2016	<i>Let the Right One In</i>	Cutter/Draper	Lloyd Cracknell	University of Oklahoma
2016	<i>My Fair Lady</i>	Cutter/Draper	Charlotte Yetman	Idaho Shakes. Festival
2016	<i>Twelfth Night</i>	Cutter/Draper	Kim Sorenson	Idaho Shakes. Festival
2016	<i>Portal 1812</i>	Cutter/Draper	Teka England	Butler University
2016	<i>Karlsson on the Roof</i>	Shop Mgr/Draper	Wendy Meaden	Butler University
2015	<i>Truculentus</i>	Shop Mgr/Draper	Wendy Meaden	Butler University
2015	<i>Our Town</i>	Shop Mgr/Draper	Wendy Meaden	Butler University
2015	<i>Headless Horseman</i>	Draper/Crafts	Wendy Meaden	Conner Prairie
2015	<i>The Fantastiks!</i>	Cutter/Draper	Esther Haberlein	Lake Tahoe Shakes.
2015	<i>Romeo and Juliet</i>	Cutter/Draper	Star Moxley	Lake Tahoe Shakes.
2015	<i>Crime and Punishment</i>	Shop Mgr/Draper	Wendy Meaden	Butler University
2015	<i>Mad Forest</i>	Shop Mgr/Draper	Teka England	Butler University
2014	<i>The Water Carriers</i>	Shop Mgr/Draper	Wendy Meaden	Butler University
2014	<i>The Blizzard</i>	Shop Mgr/Draper	Perry Hunt	Butler University
2014	<i>Les Miserables</i>	Cutter/Draper	Esther Haberlein	Idaho Shakes. Festival
2014	<i>Merry Wives of Windsor</i>	Cutter/Draper	Alex Jaeger	Idaho Shakes. Festival
2014	<i>Tales of Hoffman</i>	First Hand	Marie Therese Cramer	Seattle Opera
2014	<i>Disney' s Aladdin</i>	Soft Goods/Dyer	Michael Curry Designs	
2014	<i>Professor Wigglesworth</i>	Soft Goods/Dyer	Michael Curry Designs	
2013	<i>Wicked</i>	Soft Goods/Dyer	Michael Curry Designs	
2013	<i>Sochi Olympics Opening 2014</i>	Soft Goods/Dyer	Michael Curry Designs	
2013	<i>Wynn Hotel Lake of Dreams</i>	Soft Goods/Dyer	Michael Curry Designs	
2013	<i>Owen Wingrave</i>	Cutter/Draper	Chris Harris	B.U. Opera Institute
2013	<i>Anne Boleyn</i>	Cutter/Draper	Matt Malone	Boston University
2012	<i>Assassins!</i>	Cutter/Draper	Evan Prizant	B.U. Opera Institute
2012	<i>The Postman Always Rings Twice</i>	First Hand	Evan Prizant	B.U. Opera Institute
2011	<i>Execution of Justice</i>	Cutter/Draper	Chris Harris	Boston University
2011	<i>The Gershwin's Porgy and Bess</i>	Stitcher	Emilio Sosa	American Rep. Theater
2011	<i>Hedda Gabler</i>	First Hand	Ameera Ali	Boston University
2010	<i>Imaginary Invalid</i>	First Hand	Emily Astorian	Boston University
2010	<i>Marisol</i>	First Hand	Demara Cabrera	Boston University

Theater Design Experience

2016	<i>Portal 1812</i>	Butler University
2015	<i>Mad Forest</i>	Butler University
2010	<i>On the Open Road</i>	University of Puget Sound

Theater Wardrobe/Dresser Experience

2020	<i>Fiddler on the Roof</i>	Local Principal Dresser	IATSE 346 tour
2019	<i>Spongebob Squarepants</i>	Local Principal Dresser	IATSE 346 tour
2019	<i>Titanic: The Musical</i>	Principal Dresser	Lyric Theater of Oklahoma
2019	<i>Singin' In The Rain</i>	Principal Dresser	Lyric Theater of Oklahoma
2019	<i>Newsies!</i>	Principal Dresser	Lyric Theater of Oklahoma
2019	<i>CATS!</i>	Dresser	IATSE 112 Tour
2019	<i>Twelfth Night</i>	Wardrobe Head	University of Oklahoma
2019	<i>On Your Feet!</i>	Dresser	IATSE 112 Tour
2019	<i>A Bronx Tale</i>	Local Principal Dresser	IATSE 112 Tour
2019	<i>Waitress</i>	Local Principal Dresser	IATSE 112 Tour
2018	<i>A Christmas Carol</i>	Wardrobe Head	University of Oklahoma
2018	<i>Cirque du Soleil "Crystal"</i>	Dresser	IATSE 112 Tour
2018	<i>Les Miserables</i>	Dresser	IATSE 112 Tour
2018	<i>Disney's Freaky Friday</i>	Dresser	Lyric Theater of Oklahoma
2018	<i>Hello, Dolly!</i>	Dresser	Lyric Theater of Oklahoma
2018	<i>Mamma Mia!</i>	Dresser	Lyric Theater of Oklahoma
2018	<i>Alice in Wonderland</i>	Wardrobe Head	University of Oklahoma
2018	<i>Finding Neverland</i>	Dresser	IATSE 112 Tour
2017	<i>When You Wish</i>	Dresser	Lyric Theater of Oklahoma
2017	<i>West Side Story</i>	Dresser	Lyric Theater of Oklahoma
2017	<i>Hansel and Gretel</i>	Wardrobe Head	University of Oklahoma
2017	<i>Disney's The Lion King</i>	Dresser	IATSE 112 Tour
2017	<i>Curtains!</i>	Wardrobe Head	University of Oklahoma
2017	<i>Motown</i>	Dresser	IATSE 112 Tour
2016	<i>Hands on a Hardbody</i>	Wardrobe Head	University of Oklahoma
2011	<i>5G</i>	Part Time Wardrobe	Blue Man Group Boston

Other Costume Skills:

- Historic research and construction techniques.
- Tutu and bodice construction: classical, romantic, and ribbon tutu styles
- Proficient dyer and breakdown artist.
- Millinery: buckram, felt, straw, wire hats.
- Effects makeup including bald caps, scars, bruising.
- Basic puppet building and manipulation
- Knitting, handspinning, cross stitching, embroidery, fabric embellishment
- Basic blacksmithing and metalworking
- Experience in leatherwork, armoring
- Working with spandex and foam
- Knowledge of shoe painting/dying/refurbishing

Related Technical Theater Experience:

Boston University Dance Theater	Boston, MA
Board Operator, Sound, <i>Urbanity Dance</i>	2011
Board Operator, Lights, Boston University Dance Theater Group,	2011
Board Operator, Lights/Hang Crew, Boston University Dance Theater Group	2010
Board Operator, Lights/Hang Crew, <i>Sokolow Now!</i>	2011

Washington Shakespeare Company/WSC Avant Bard	Arlington, VA
House Manager, <i>Camille: A Tearjerker</i>	2009
House Manager, <i>Lulu</i>	2009
House Manager, <i>The Miser</i>	2010
Forum Theater	Washington, DC
Assistant Stage Manager, <i>Dark Play or Stories for Boys</i>	2009
Oyster Mill Playhouse	Camp Hill, PA
Board Operator, Lights, <i>The Pajama Game</i>	2008
University of Puget Sound Theater	Tacoma, WA
Stage Manager, <i>Arcadia</i>	2007
Assistant Stage Manager, <i>Raised in Captivity</i>	2007
Assistant Stage Manager, <i>A Midsummer Night's Dream</i>	2006
Run Crew/ Fight Crew, <i>Romeo and Juliet</i>	2005
Run Crew, <i>Fat Men in Skirts</i>	2005
Run Crew, <i>Angels in America Part 1: Millennium Approaches</i>	2004

Related Service:

Instructional/informational videos on Youtube

https://www.youtube.com/channel/UCn5M9t_oRsx_tXv_ooHEa1g

Former Member of the international organization Society for Creative Anachronism (SCA)

501(c)(3) educational nonprofit

Former coordinator of Arts and Sciences for Barony of Namron, the Norman, OK area group of the SCA

Courses written and taught for the SCA:

- "Four Viking Stitches," an introduction to handsewing focused on stitches still in use that can be dated to 10th century Scandinavia.
- "Costumes for Ants? Sizing Up Patterns Through Radial Projection"
- "Shiny Things for the Norse Inclined" an overview of wire wrapped threads found in Norse graves and their construction.
- "Costuming 102, Now Make It....Better," which teaches basic finishing techniques and fabric choices for historic costuming.
- "Looking At Art For Costumes," how to figure out what types of historic art you can trust (primary sources) and how to "read" the garments you see for construction purposes.